

# The power of ALT and LANG Attributes

Reinaldo Ferraz #id242018

ceweb.br nic.br cgi.br



**@reinaldoferraz**

**W3C**<sup>®</sup>  
**Brasil**

**ceweb.br**

**ceweb.br nic.br cgi.br**

nie.br egi.br

```

```

```
<html lang="pt-BR">
```

```

```

```
<html lang="pt-BR">
```

alt

# alt

The alt attribute on images is a very important accessibility attribute. Authoring useful alt attribute content requires the author to carefully consider the context in which the image appears and the function that image may have in that context.



# proposed new tag: IMG

Marc Andreessen ([marca@ncsa.uiuc.edu](mailto:marca@ncsa.uiuc.edu))

Thu, 25 Feb 93 21:09:02 -0800

- Messages sorted by: [\[ date \]](#) [\[ thread \]](#) [\[ subject \]](#) [\[ author \]](#)
- Next message: [Tony Johnson: "Re: proposed new tag: IMG"](#)
- Previous message: [Bill Janssen: "Re: xmosaic experience"](#)
- Next in thread: [Tony Johnson: "Re: proposed new tag: IMG"](#)

---

I'd like to propose a new, optional HTML tag:

IMG

Required argument is SRC="url".

This names a bitmap or pixmap file for the browser to attempt to pull over the network and interpret as an image, to be embedded in the text at the point of the tag's occurrence.

An example is:

```
<IMG SRC="file://foobar.com/foo/bar/blargh.xbm">
```

(There is no closing tag; this is just a standalone tag.)

This tag can be embedded in an anchor like anything else; when that happens, it becomes an icon that's sensitive to activation just like a regular text anchor.

# A suggestion for alt text.

Daniel N. Wood ([dwood@corp.eecs.berkeley.edu](mailto:dwood@corp.eecs.berkeley.edu))

Sat, 15 Apr 1995 18:10:36 +0500

- **Messages sorted by:** [\[ date \]](#) [\[ thread \]](#) [\[ subject \]](#) [\[ author \]](#)
- **Next message:** [ADMINISTRATOR.ROUTER@occhost.nlm.nih.gov](mailto:ADMINISTRATOR.ROUTER@occhost.nlm.nih.gov): "ERROR REPLY."
- **Previous message:** [Martian: "Re: Word wrapping"](#)

---

I would like to suggestion an addition to the FIG tag. (And perhaps the IMG tag.)

It seems to me that there are two common scenarios for alt text.

1) The alt text is a perfect substitute for the image. For example:

Replace IBM's logo with the word IBM.

Alt text for some sort of fancy graphical title or headline.

A set of hyperlinks which duplicate the function of an image map.

2) The alt text describes the image. For example:

A photo of me.

An image map that is a real map.

Charts or figures.

Wouldn't it be valuable to distinguish between these two cases?

This would allow a more advanced 'delayed image loading' for people on slow links or strange hardware. I am sure there are other uses as well

# accessibility

```

```



```

```



Picture of  
the  
keyboard  
keys W, 3  
and C

## Best practices to describe images:

- Avoid “Picture of” or “image of”
- Do not use long sentences



```

```



```

```

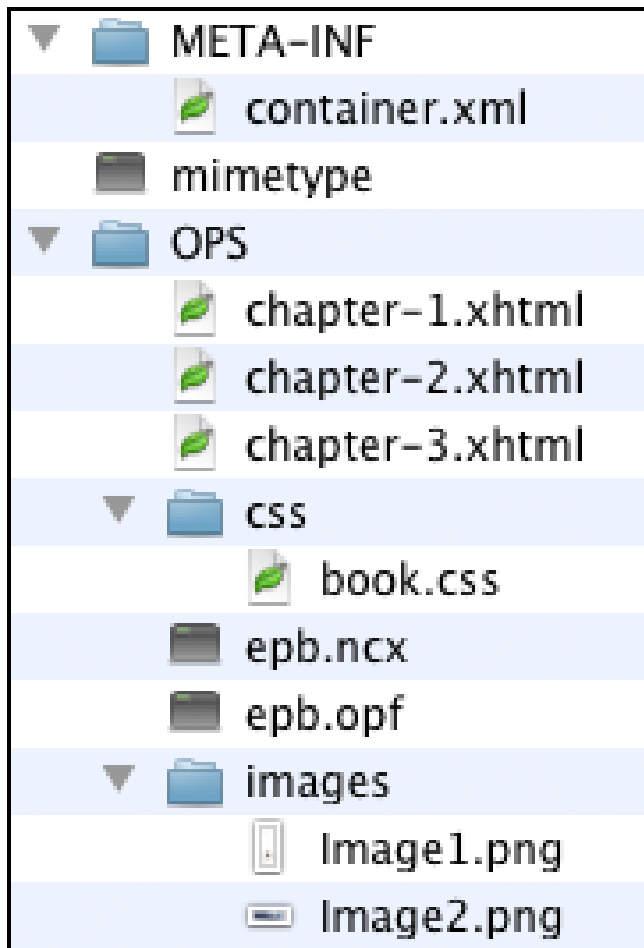




# ePub accessibility



ePUB



```
<ops:switch id="XHTMLServerSideSwitch"
xmlns:ops="http://www.idpf.org/2007/ops">
<ops:case required-namespace="http://www.w3.org/1999/xhtml"
required-modules="server-side-image-map">
<a href="http://www.example.com/examplemap.map">

</a>
</ops:case>
</ops:switch>
```

[http://www.idpf.org/epub/20/spec/OPS\\_2.0.1\\_draft.htm](http://www.idpf.org/epub/20/spec/OPS_2.0.1_draft.htm)



# SEO



ACESSIBILIDADE  
NA WEB

**EXPLORING WEB ATTRIBUTES RELATED  
TO IMAGE ACCESSIBILITY AND THEIR  
IMPACT ON SEARCH ENGINE INDEXING**

ceweb.br nic.br cgi.br

<http://ceweb.br/media/docs/publicacoes/19/acesibilidade-exploring-web-attributes.pdf>

## Accessibility and Search Engine Optimization on Scalable Vector Graphics

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**Abstract**— The purpose of this paper was to carry out a study about techniques for description of images in Scalable Vector Graphics (SVG), and also assess the way in which search engines index this content. The study addressed the importance of the description of images, how this description has an impact on the web accessibility for screen reader users, and the way in which this content is indexed by search engines. The execution of the study involved a process of empirical observation, which represented a typical environment for the publication of a SVG code on a Web page. The base of the experiment was the publication of content within SVG elements, on a HTML5 (HyperText Markup Language version 5) webpage. After indexing by search engines, an investigation was carried out to see which elements were indexed. We observed the behaviour of the elements <title>, <desc>, <text>, and also the aria-label attribute, as well as support by browsers and assistive technology, and its indexing by search engines. The hypothesis behind this work is that some elements and attributes that are important for accessibility of the SVG content are also useful for indexing the content by search engines. The conclusion of this study has shown that elements such as <desc> and <text> are indexed by search engines, and their combination with other elements and attributes may expand the accessibility of the page and also contribute for the indexing by search engines. (*Abstract*)

**Keywords**— Accessibility, Web accessibility, Scalable Vector Graphics, SVG, SEO, Search Engine Optimization (Key words)

### I. INTRODUCTION

Images on bitmaps are not appropriate for certain types of applications, due to the difficulty in staging [1]. Images in Scalable Vector Graphics (SVG) [2] are a good solution for different Web applications, from a simple graph to a more complex application.

Description through images directly affects people with disabilities, especially visually impaired persons. It is estimated that there are over 285 million visually impaired people in the world, of which 39 million are blind and 246 million are low vision persons [3].

The W3C documents for Web accessibility, such as WCAG [4], show the main forms and techniques to make the content on the Web accessible. The document shows how images become accessible for people with disabilities. Even so, there is some reluctance or difficulty to apply such techniques, possibly due to lack of knowledge, time or investment. To assist this process, certain tools have been developed, to make easy the effort to implement image description, both on bitmaps and on SVG [5].

One way of dealing with the issue with greater scope is showing the benefits of describing images on the Web. The main benefit of this strategy is the accessibility of the pages, but the benefits may be extended beyond this. Studies show that the description of images on the Web can be indexed by search engines [6]. This can be one of the incentives for nurturing the need to describe images on the Web.

The purpose of this paper is showing the importance of an appropriate description of images and how it extends well beyond issues concerning Web accessibility, and that techniques for the description of the images in SVG benefit the process of indexation by search engines.

### II. HYPOTHESES AND METHODOLOGY TO INVESTIGATE HOW SVG IMPACT ACCESSIBILITY AND SEARCH ENGINE OPTIMIZATION

The hypothesis of this article has shown that certain elements such as <desc>, <title> and <text> can be indexed by search engines, and can also be accessible by assistive technology. This is different from WAI-ARIA, such as aria-label, which are accessible for assistive technology<sup>1</sup> but are not indexed by search engines.

The methodology in this article was separated into three parts: (i) a review of the technical bibliography regarding Web accessibility, (ii) tests combining assistive technology, browsers and operational systems, (iii) empirical observation of the publication of the content published on the Web, with a specific focus on indexation using search engines.

The results were collected after indexation, by search engines, of the elements <desc>, <title> and <text>, and the aria-label attribute, duly declared and filled in.

These stages were necessary to analyze how search engines index the content in elements and attributes in SVG.

The test environment used for this experiment was a page from Reinaldo Ferraz's blog at (<http://www.reinaldo ferraz.com.br/acessibilidade-ao-svg/>). This page is in a public Web environment based on the Linux system, with Wordpress installed, and with a duly configured robots.txt file, so that search engines may index the content of this website.

The experiments were carried out on the blog due to the low number of posts and pages (42 images, 5 posts, and a

<sup>1</sup> Assistive Technology: any device that is used to support the health and activity of a disabled person. Source: Encyclopædia Britannica (available at <https://global.britannica.com/topic/assistive-technology>)

<https://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=8279605>

```

```



```

```



```

```



Google  
Brasil

YAHOO!

bing



DuckDuckGo

site:reinaldoferraz.com.br x

https://www.google.com.br/search?q=site%3Areinaldoferraz.com.br+prato+branco&oq=site%3Areinald

Apps CSS Border Radius ... All — Portal comunic

Google site:reinaldoferraz.com.br prato branco

Reinaldo

Web Imagens Vídeos Mapas Notícias Mais Ferramentas de pesquisa

6 resultados (0,30 segundos)

**imagens | Reinaldo Ferraz**  
www.reinaldoferraz.com.br/tag/imagens/ ▾  
Foto de um pão francês em um prato branco. Foto de uma ampulheta. Foto de uma placa com o mapa do zoológico de São Paulo. Este post sofreu atualizações ...

**acessibilidade | Reinaldo Ferraz**  
www.reinaldoferraz.com.br/tag/acessibilidade/ ▾  
Foto de um pão francês em um prato branco. Foto de uma ampulheta. Foto de uma placa com o mapa do zoológico de São Paulo. Este post sofreu atualizações ...

**Reinaldo Ferraz | Open Web, Acessibilidade, Star Wars e Café**  
www.reinaldoferraz.com.br/ ▾  
Foto de um pão francês em um prato branco ... Publiquei algumas imagens inicialmente com o atributo ALT em branco e depois de alguns dias descrevi ...

**experimentos | Reinaldo Ferraz**  
www.reinaldoferraz.com.br/category/experimentos/ ▾  
... deste post publicarei o resultado na sequência, inclusive com alguns testes relacionados a acessibilidade. Foto de um pão francês em um prato branco.

**Explorando o atributo ALT | Reinaldo Ferraz**  
www.reinaldoferraz.com.br/explorando-o-atributo-alt/ ▾  
24 de fev de 2014 - Foto de um pão francês em um prato branco ... deles considerou positivo o atributo ALT nas imagens, mas ignorou que eles estão em branco.

	Google	Yahoo	Bing	Duck Duck Go
ALT	Yes	No	No	No
TITLE	No	No	No	No



<https://www.site-analyzer.com/>



<https://www.woorank.com/pt>



<http://www.seoworkers.com/>

Performed in March 2014



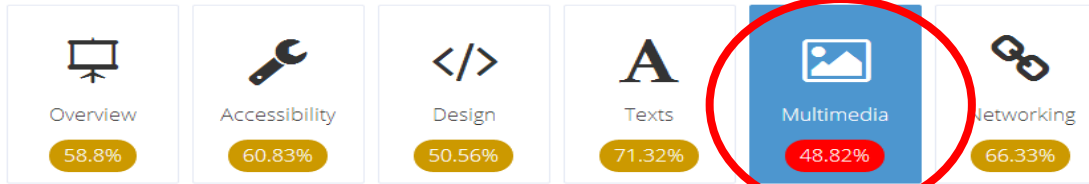
# Analysis report

http://www.reinaldoferraz.com.br/explorando-o-atributo-alt/

QUICK REPORT GENERATED

Refresh the data

Print



## Multimedia

» Images

✓ **Number of images** Your web page contains at least 7 distinct images to be downloaded, which represents 683.25 ko to download.

Afficher le contenu

✓ **Unreachable images** Your web page does not contain any unreachable images.

⚠ **Image caching** Your web page contains 7 images which have not been cached.

Afficher le contenu

✗ **Alternative text** Percentage of images with alternative text :  0/7 images or 0%

Percentage with correct alternative text :  0/7 images or 0%

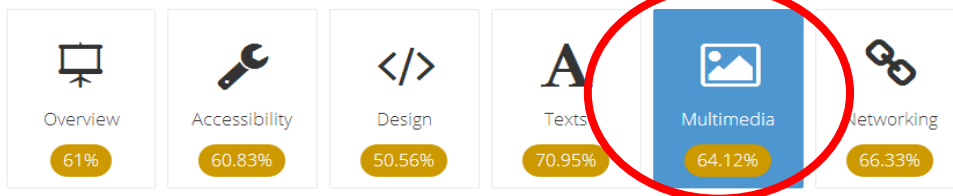
Afficher le contenu

# Analysis report

http://www.reinaldoferraz.com.br/explorando-o-atributo-alt/

QUICK REPORT GENERATED

Refresh the data Print



## Multimedia

» Images

**✓ Number of images** Your web page contains at least 7 distinct images to be downloaded, which represents 683.25 ko to download.  
[Afficher le contenu](#)

**✓ Unreachable images** Your web page does not contain any unreachable images.

**⚠ Image caching** Your web page contains 7 images which have not been cached.  
[Afficher le contenu](#)

**✓ Alternative text**

Percentage of images with alternative text : 7/7 images or 100%

Percentage with correct alternative text : 7/7 images or 100%

[Afficher le contenu](#)

woorank REINALDOFERRAZ.COM.BR

reinaldoferraz.com.br Análise do website

Análise de reinaldoferraz.com.br

Criado a 7 de Março de 2014 09:07

41.1

Partilhe

✓	Aprovado	18
!	Pode melhorar	2
✗	Erros para corrigir	11

SEO

✗ **Imagens** Nós achámos 8 imagens neste website.  
7 atributos alt estão vazios ou faltando.

✓ **Texto/HTML Proporção** 29.49 %

woorank REINALDOFERRAZ.COM.BR

reinaldoferraz.com.br Análise do website

Análise de reinaldoferraz.com.br

Criado a 7 de Março de 2014 08:52

41.9

Aprovado 19

Pode melhorar 2

Erros para corrigir 10

Partilhe

SEO

Imagens Nós achámos 8 imagens neste website.  
3 atributos alt estão vazios ou faltando.

Texto/HTML Proporção 28.61 %

### SEO Workers - Analysis Tool Results

Below are the results of the automatic SEO analysis. This analysis is not intended to provide an in-depth review of a web site, as it analyzes only a single page.

These results are not intended to diagnose or treat any problems associated with the given web page and its rankings in any search engines.

### Keywords Found in Image Alt Attributes

**i** This is text found in the 'alt' attribute text from the images. For web pages with a large number of images this text is very important.

Many webmasters and inexperienced or unethical SEOs abuse the use of this attribute, trying to stuff it with keywords, hoping to achieve a certain keyword density, even though KW density is not as relevant for rankings as it once was.

Do you use the 'alt' attributes with care? Read our [article about the use of the 'alt' attribute](#) to learn more about implementing them properly.

**i** **Images Dimensions Tip:** While on [Google Image Search](#) you can find images in a wide range of dimensions, if you want to break through with universal search it is highly recommended to keep your images dimensions within certain parameters. An image size of at least 250x300 seems to be the accepted norm. Larger are OK, but smaller are not.

#### Alt Image Attributes

**!** No Alt Attributes found!

#### Google Webmaster Help video about Alt Attributes

[Matt Cutts](#), Head of Google's Webspam Team discusses the importance of alt attributes.

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### Alt Image Attributes

foto de um po francs em um prato branco	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )
foto de uma ampulheta	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )
foto de uma placa com o mapa do zoolgico de so paulo	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )
resultado da busca do google pelo nome do site	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )
resultado da busca no google por uma palavra chave da primeira foto	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )
resultado da busca no google por uma palavra chave da segunda foto	1 - ( <a href="#">G</a>   <a href="#">Y</a>   <a href="#">B</a> )

	Site Analyzer	Woorank	SEO Workers
ALT	Yes	Yes	Yes
TITLE	No	No	No

<p>A imagem abaixo é a foto de um rádio relógio cinza.</p>



<p>A imagem acima é uma foto de um despertador digital.</p>

```

```



Todas

Shopping

**Imagens**

Vídeos

Notícias

Mais ▾

Ferramentas de pesquisa



Rádio Relógio Philips



Rádio Relógio Moderno



Rádio Relógio Toshiba





Web Imagens Maps Vídeos Shopping Mais Search tools

1 resultado (0,31 segundos)

**Explorando o atributo ALT | Reinaldo Ferraz**  
www.reinaldoferraz.com.br/explorando-o-atributo-alt/ - Translate this page  
Foi 24, 2014 - Foto de um pão francês em um prato branco. Foto de uma ampulheta.  
Foto de uma placa com o mapa do zoológico de São Paulo. Esta post. ...

Help Send feedback Privacy & Terms



## Explorando o atributo ALT | Reinaldo ...

www.reinaldoferraz.com.br - 488 x 300 - Pesquisa por imagem

A imagem abaixo é a foto de um rádio relógio cinza.

Visitar página

Visualizar imagem

### Imagens relacionadas:



As imagens podem ter direitos autorais - Enviar feedback



Saxofone Desenho



Saxofone Papel de Parede



Saxofone Wallpaper



Sax



## Explorando o atributo ALT | Reinaldo ...

www.reinaldoferraz.com.br - 400 x 300 - Pesquisa por imagem

Saxofone descrição desta foto do rádio relógio é um experimento para verificar a indexação

Visitar página

Visualizar imagem

Imagens relacionadas:



```
<div class="foto"  
role="img" aria-label="Company logo">  
</div>
```

# lang

# lang

The lang attribute (in no namespace) specifies the primary language for the element's contents and for any of the element's attributes that contain text.

<https://www.w3.org/TR/html5/dom.html#the-lang-and-xml-lang-attributes>

**accesskey**

**class**

**contenteditable**

**dir**

**hidden**

**id**

**lang**

Global Attribute

**spellcheck**

**style**

**tabindex**

**title**

**translate**

```
<html lang="pt-BR">
```

.....

```
<p>
```

O texto da página está em português

```
<span lang="en">and in english</span>.
```

```
</p>
```



Prefix: sl-rozaj-osojs  
Prefix: sl-rozaj-solba  
Comments: For standardized Resian an orthography was published in 1994.  
%%  
Type: variant  
Subtag: 1996  
Description: German orthography of 1996  
Added: 2005-10-16  
Prefix: de  
%%  
Type: variant  
Subtag: abl1943  
Description: Orthographic formulation of 1943 - Official in Brazil  
(Formulário Ortográfico de 1943 - Oficial no Brasil)  
Added: 2015-05-06  
Prefix: pt-BR  
Comments: Denotes conventions established by the Academia Brasileira de  
Letras in 1943 and generally used in Brazil until 2009  
%%  
Type: variant  
Subtag: alalc97  
Description: ALA-LC Romanization, 1997 edition  
Added: 2009-12-09

<http://www.iana.org/assignments/language-subtag-registry/language-subtag-registry>

# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains s

**Showing results for contents of text-input area**

**Document checking completed. No errors or warnings to show.**

## Source

1. `<!DOCTYPE html>`
2. `<html lang="pt-BR">`
3. `<head>`

1. **Error** Bad value `pndb-BR` for attribute `lang` on element `html`: Found reserved lan

[From line 1, column 16; to line 2, column 21](#)

```
TYPE html>↵<html lang="pndb-BR">↵<head
```

Syntax of language tag:

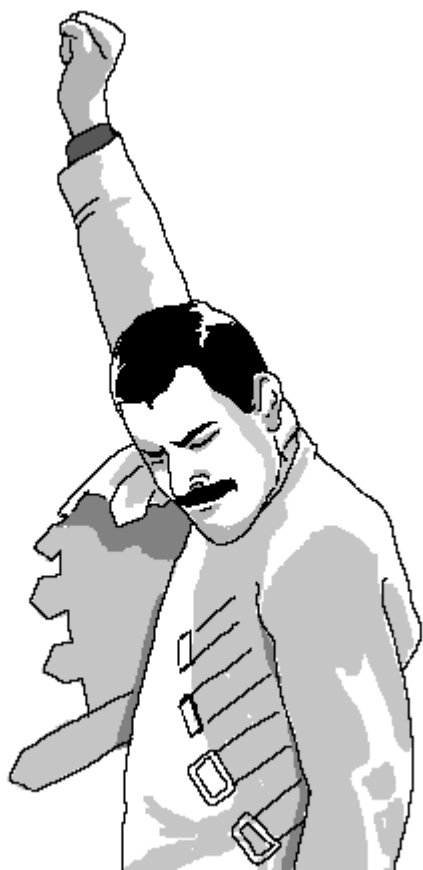
An [RFC 5646](#) language tag consists of hyphen-separated ASCII-alphanumeric subtags. There is a shortest ISO 639 language code (e.g. en for English) and zero or more additional subtags adding p region subtag which most commonly is a two-letter ISO 3166 country code (e.g. GB for the United Ki [subtags](#).

Document checking completed.

## Source

```
1. <!DOCTYPE html>↵
2. <html lang="pndb-BR">↵
3. <head>↵
```

# accessibility



Is this the real life?  
Is this just fantasy?  
Caught in a landslide  
No escape from reality

SO  
CLOSE...



Is dis de real life?  
Is dis just fantasi?  
Cauti in a landslide  
No escape from reality

da concessionária Norte Energia, responsável por esta obra do Programa de Aceleração do Crescimento (PAC), mostram que entre os quase 24 mil trabalhadores da obra há a maior em construção do mundo – as mulheres representam 14,8% do total, o que é bem mais do que o normalmente registrado na construção civil, de pouco mais de 10%.

2. a Pesquisa Nacional por Amostragem de Domicílios (PNAD) do IBGE mostrou que, entre as ocupações de trabalhadores da construção, 97,1% eram homens e apenas 2,9% mulheres. No entanto, a PNAD mostrou pequena elevação da participação feminina: os homens passaram a ser de 96,8% e de 3,2%, respectivamente.

Participação das mulheres na UHE Belo Monte já foi destacada até pela presença de mulheres.

Morena Sales tem 28 anos, é mineira, engenheira civil e uma das trabalhadoras da obra. Há pouco mais de dois anos. Antes ela atuava na construção de uma pequena usina hidrelétrica, onde era a única mulher. "Aqui a gente vê mulher desde o campo, desde as pedreiras, carpinteiras, e até na parte de apoio para produção, como [o setor] administrativo. Mas tem muita mulher engenheira que trabalha no planejamento, na fiscalização, no meio ambiente, e na área civil", conta.

Rayana trabalha no setor de controle de qualidade do empreendimento. Rayana recebe salários iguais aos dos homens que ocupam igual posto e nunca sentiu preconceito no trabalho. "Aqui a gente vê mulher desde o campo, desde as pedreiras, carpinteiras, e até na parte de apoio para produção, como [o setor] administrativo. Mas tem muita mulher engenheira que trabalha no planejamento, na fiscalização, no meio ambiente, e na área civil", conta.



VLibras Player



# styling



```
body {  
font-family:  
"Times New Roman", Times, serif;  
}
```

```
:lang(ar) {  
font-family:  
"Traditional Arabic", "Al Bayan", serif;  
direction: rtl;  
}
```

```
<div lang="en" class="hello">  
Hello World!  
</div>
```

```
<div lang="pt-BR" class="hello">  
Olá Mundo!  
</div>
```

```
<div lang="fr" class="hello">  
Salut, Monde!  
</div>
```

Hello World!

Olá Mundo!

Salut, Monde!

```
.love {  
    padding: 1em;  
}
```

```
.love:lang(en) {  
    background-color: green;  
    color:white;  
}
```

```
.love:lang(pt-BR) {  
    background-color: yellow;  
}
```

```
.love:lang(fr) {  
    background-color: blue;  
    color:white;  
}
```

# Hyphenation

```
p { hyphens: auto;}
```

```
<p>Este é um texto sobre ontologia</p>
```

```
<p lang="pt-br">
```

```
Este é um texto sobre ontologia</p>
```

Este é um texto sobre  
ontologia

Este é um texto sobre ontolo-  
gia

# CSS Hyphenation - WD

Method of controlling when words at the end of lines should be hyphenated using the "hyphens" property.

Usage	% of all users	
Global	22.74%	+ 66.92% = 89.66%
unprefixed:	4.89%	+ 66.92% = 71.81%

Current aligned Usage relative Date relative Show all ?

IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			49						
			<sup>1</sup> 63						
			<sup>1</sup> 67						
		61	<sup>1</sup> 68	11.1	11.2				4
11	17	62	<sup>1</sup> 69	12	11.4	all	<sup>1</sup> 69	11.8	7.2
	18	63	<sup>1</sup> 70	TP	12				
		64	<sup>1</sup> 71						
			<sup>1</sup> 72						

Notes Known Issues (0) Resources (5) Feedback

Chrome < 55 and Android 4.0 Browser support "-webkit-hyphens: none", but not the "auto" property. It is **advisable to set the @lang attribute** on the HTML element to enable hyphenation support and improve accessibility.

<sup>1</sup> Only supported on Android & Mac platforms (and only the "auto" value) for now. [See commit](#) & related [bug](#).

**Just sumarizing:**

**Use  
ALT e LANG  
Attributus in your web project**

# Thank you

 reinaldo@nic.br

 @reinaldoferraz

**nic.br egi.br**

[www.nic.br](http://www.nic.br) | [www.cgi.br](http://www.cgi.br)